



Welcome to the MCC Portrait Group!



How the night works ...

- You are allowed to request a particular pose from our models. Models are allowed right of refusal if they don't feel comfortable with a request.
- Best results are achieved by communicating with the model (introduce yourself!) and paying careful attention to lighting and your background.
- One photographer shooting at a time please.
- Club members are welcome to attend portrait nights.
- Non-members are allowed to attend two (2) portrait nights before they'll be asked to join the club.

Our models ...

- Our models are unpaid volunteers (as are our organisers!).
- You are expected to return some images to the models as a 'thank you'.
- Please don't crowd the models or other photographers. A crowd of jostling photographers is confusing and intimidating for a model.

Some shooting tips ...

- You can try using camera 'auto' settings when shooting under tungsten/flash lighting. It's not necessarily recommended, but you can try it. It's best to stick with the shutter/aperture settings announced by the person clutching the light meter!
- 'auto' settings under studio flash just won't work: the camera will be surprised by the sudden brightness of the flash firing and you'll probably get white, overexposed featureless photos. The announced light readings are essential for flash!
- The tungsten lighting has a slightly orange colour (the human eye doesn't notice it):
 - If you're shooting with film, you'll need a blue filter on your lens to compensate for it.
 - If you're shooting with a digital camera, dial your white balance (WB) setting to the tungsten/light bulb setting.
- Flash lighting is generally colour neutral.
- Light readings for the tungsten lighting will usually assume ISO 400 film.
- Light readings for the flash lighting will usually assume ISO 100 film.
- Portraits are usually shot with a 70mm or longer lens. A wide angle lens can be cool for wacky shots but for a conventional pose, it can distort your subject in undesirable ways.

Administrative stuff ...

- Make sure you sign in at the front door (for insurance purposes) and on the clipboard at the back of the room (for group administrative purposes).
- Images (prints and/or CDROMs) should be returned to the group co-ordinators, usually at the subsequent portrait night.

If you have any questions about the night or the club in general, just ask a club member or see the portrait group co-ordinators **Patrick Jackson** and **John Van Hirsell**.