

EXPOSURE



THE MELBOURNE CAMERA
CLUB MAGAZINE

President's Column
Melbourne City Romp
The Road to APSCON
A Walk in the High Country

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President's Column

Welcome all, to the April 2010 edition of Exposure!

Firstly, may I commence by thanking Andrew Gyopar for his work as Acting President. Undeniably, thrown in the hot seat, his efforts have been much appreciated. And further may I thank Immediate Past President Adrian Roy for his work over his term. Adrian, you are much missed and we wish you well with an increasing workload and hope to see you back at the club as your busy schedule permits.

BACKGROUND

Many of you will know me from around the club, especially those in the Traditional Darkroom Printmakers' Group, but for those of you who don't - a brief introduction...

As an active and enthusiastic member of the MCC for over a year, my portfolios have included Club Librarian, TDPG Joint Co-ordinator and more recently, co-opted MCC Board Director. Amateur photography has been a passion of mine for over 20 years, and like many of us, I am still building my skills; especially in the ever changing technical environment that is digital photography. Areas of particular interest include black and white, photojournalism, environmental portraiture and landscape photography. (Though most of the time, I can't drive from A to B without stopping to shoot an enticing scene!)

Daily I work as an International Investment Economist, assessing investment viability in developing countries, risk mitigation and venture capital generation. I am also studying a Master of International Health as I (not so secretly) desperately wish to be a medical doctor.



OBJECTIVES

In the recent election I was fortunate to win your support for the MCC Presidency. I take this role seriously. As your representative, I will address the issues and needs you identify as priorities. In the months leading up to my candidacy, several

major issues were brought to my attention, and these are the areas I will focus on initially.

They are:

- Consultative Member Representation as Priority No.1
- Transparent, consensus orientated management
- Dynamic, goal achievement focus

As an experienced manager, I am enthusiastic to unite the strengths of the membership to build a stronger MCC. We have much innate wisdom amongst us and I firmly believe there is little we cannot accomplish for our fine club when we work well together.

HELP SHAPE THE FUTURE OF THE MCC

Would you like to help shape the future direction of the Melbourne Camera Club?

All MCC members are invited to join a working party to help us define:

- How we see ourselves as a club;
- Our goals as we move forward; and
- How we would like to attain them.

Together we will develop a collective understanding that will guide our future actions and determine the basis for MCC forward planning.

Please email expressions of interest to me, (JO) at mcc-president@melbournephoto.org.au.

The running of a dynamic and multi-faceted club such as the MCC requires many supportive roles. This week, two new volunteers graciously put their hand up to help us all achieve our goals and may I thank them for their efforts in advance. They are Scott Heim, who is our new Club Librarian, and Darren Bennett, who takes on the role of Co-ordinator for the Digital Group. Thank you to all who labour on our behalf. You make the difference that makes our Club the strongest in Australia. Many things go unnoticed day to day, but please be assured, not unappreciated.

And in closing, to those of you I haven't already met, please come up and say g'day. I love a good chin-wag! Cheers to all!
Joanna Beilby



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Some of my photos

1. Tarot in Trastevere
2. Melbourne busking
3. O Madonna!

Melbourne City Romp

Sunday 21, March 2010

Andrew Gyopar

The Melbourne City Romp is a combination of a treasure hunt and a trivia game. It is open to people of all ages and takes place throughout the City of Melbourne. The Romp is the primary fundraising event of the Burnet Institute.

The Melbourne Camera Club was once again the photography supporter of the Melbourne City Romp. Thirty photographers volunteered to cover checkpoints throughout Melbourne capturing the fun of the day.

Participants, known as Rompers, are provided with a map and clue sheet. Rompers form teams of between 2-6 people and with the aid of a mobile phone they are presented with a series of challenges to solve at various checkpoints located at iconic venues across Melbourne. The challenges include trivia, history, geography as well as physical challenges.

Some of the more prominent checkpoints include Old Melbourne Gaol, Federation Square, Flinders Street Station, National Gallery of Victoria, Polly Woodside and Melbourne Museum.

Rompers raise funds in two key ways. Firstly, by paying a registration fee to participate in the Romp but also by attracting sponsorship of their team from family, friends and colleagues. Of course, the Burnet Institute itself seeks sponsorship and support for the Melbourne City Romp from corporate and community organisations, like The Melbourne Camera Club.

The Melbourne Camera Club took on the role of coordinating the 30 volunteer photographers covering the event that included 10 club members – Ross Allen Ray Farrugia, Andrew Gyopar, Scott Heim, John Van Hirsell, Terry Piccinin, Eugen Pitulice, David Purdue, Richard Saleeba and Maggie Smith.

Photographs made on the day are used to attract sponsors and to promote

Melbourne City Romp in future years. Photographs are also offered for sale to participants. 100% of photo sale proceeds go to Burnet Institute's fund raising efforts. At the time of writing the 2010 Melbourne City Romp has raised in excess of \$110,000 to fund Burnet's further research in the areas of HIV, TB and malaria.

About the Burnet Institute

The Burnet Institute is a leading Australian medical research and public health organisation focused on improving the health of disadvantaged and marginalised groups. Located in Commercial Road, Prahran, next door to the Alfred Hospital and alongside the Baker IDI Heart and Diabetes Institute, it has around 450 staff, of whom around one third work overseas, mostly in Asia. It integrates world-class laboratory and field-based research into multidisciplinary programs to prevent, detect and treat diseases of global significance. It focusses on three areas: infectious diseases – hepatitis, HIV, influenza, malaria and tuberculosis; cancers – breast, ovarian, prostate and blood cancers; and autoimmune diseases – rheumatoid arthritis and lupus.

It also undertakes epidemiological research. It works at international and regional levels, and with governments, civil society and communities in more than 15 countries. Some of its projects include: reducing the impact and spread of HIV, promoting sexual and reproductive health, and improving the health of children, youth, parents and older people.

To learn more about the Burnet Institute or to donate to its research activities, see: www.burnet.edu.au

See pages 11 and 12 for photos

VAPS Muster 2010

Held on 22nd, 23rd, 24th May 2010 at Apollo Bay in conjunction with Otways Tourism. Make a week of it and explore the Great Ocean Road, Cape Otway and the Shipwreck Coast.

See the VAPS website

www.vaps.com.au

for your booking form

The Melbourne Camera Club

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Road to APSCON 2009

Marg Huxtable



East Alligator River, Arnhem Land

On 19th August, 2009, Jim and I left Melbourne in the early hours of the morning – about 7:25am (which is early for me) - and headed for Loxton, our first stop on our trip north. We were going to APSCON in Victor Harbour (south of Adelaide) via Darwin and the top end.



Termite Mounds, Litchfield National Park

All was going swimmingly until, just out of Dimboola, BANG – What was that? Did you get a wheel alignment, Jim? Of course I did and 4 new tyres. I pulled over and sure enough, we had a flat tyre – rear passenger side. So we unpacked the boot, got out the spare, changed tyres, repacked the boot and recommenced our trip.

Meanwhile, Jim was trying to communicate with a computer to find out where the nearest Beaurepaire store was. Several times he repeated 'Nhill', which the computer did not recognise. When he said 'Kaniva', the computer told him the nearest store was Nhill!!!! So at Nhill, we purchased a new tyre, unpacked & repacked the boot again, had lunch and continued on our way.

Just over the SA border,

we headed north to Loxton. Having previously filled the petrol tank at Stawell, the car's computer indicated that we had plenty of petrol to get us to Loxton. However, when towing a camper trailer, the car used more petrol per kilometre and the kms left were dropping rapidly!!! Off went the air conditioner and CD player, I slowed down to about 80 kms/hour and annoyed a truck I had passed several kms earlier. The kms on the computer continued to drop, the atmosphere in the car got hotter and we crawled into Loxton with 2 kms remaining on the



A long way from the Alice



Entertainment at Mindil Beach Sunset Market

trip computer by the time we found a petrol station!!! After that, we filled up at every petrol station we came to – well almost, but certainly up north.

We found our caravan park on the banks of the Murray, set up camp and sat down to have a cuppa. The lid wouldn't come off the electric jug, so Jim used brute force as men do. Whoops, a broken jug. The lid didn't come off that jug. Oh well, back into town to buy a new one.

OK. Day 1 over. Mishaps happen in threes, we've already had three incidences, so a trouble free trip from now on. Hooray!!!

And so it was. Well almost. The three-way fridge only worked on mains power and not gas or 12 volt, the annex collapsed at Glen Helen Gorge due to a willy-willy that turned a nearby camper trailer 90 degrees, the annex was ripped off at Yulara near Uluru, while we walked the Valley of the (gale force) Winds at Kata Tjuta, we survived dust storms in Alice Springs and Coober Pedy, my computer malfunctioned at Katherine, I left my card in the ATM at Katherine but fortunately got it back the next day (whew), and Jim's credit card was the victim of skimming, possibly originating in Katherine.

But the trip was great. I had never been to the top end or red centre before. Darwin with its WWII and Cyclone Tracy history, the Indigenous Art Awards, Mindil Beach Sunset Market, the rich colours of the landscape, the beautiful gorges of the East and West MacDonnell Ranges, the Devil's Marbles at sunset and sunrise, the wonderful walks to get to refreshing plunge pools under



About to land

numerous waterfalls, especially Florence Falls and Buley Rockholes of Litchfield National Park and Edith Falls near Katherine, were awesome. Uluru, Kata Tjuta and Kings Canyon walks were exhausting in hot weather but were not to be missed. Water was drunk by the litre, then replaced by Staminade or similar electrolyte replacing fluids when leg cramps were experienced on a regular basis.

Wildlife varied according to locality. Kookaburras and kangaroos welcomed us to our campsite in Loxton. Emus were seen in the desert regions of northern South Australia. Little red flying foxes were noisy and smelly at Bitter Springs and Mataranka



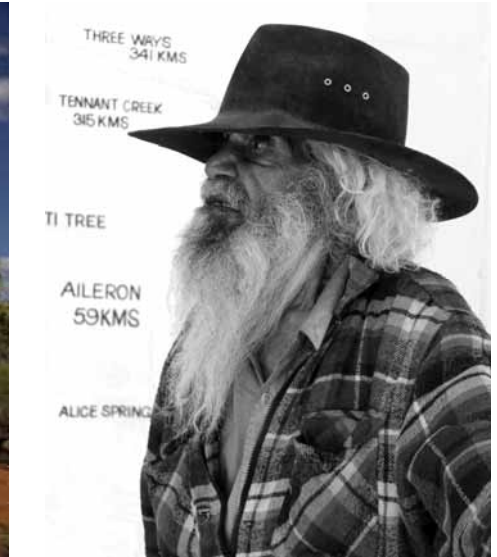
West MacDonnell Ranges near Glen Helen



Oven Springs Homestead ruins

Homestead, where they fired off explosives in the morning to keep them away from the thermal pools. A water monitor swam with us at Edith Falls.

Crocodiles were spotted in various locations – a freshie in Waterhouse River, Mataranka, where we hired a canoe, and several salties



Clem's country

the crocs. Meanwhile, from a high safe vantage point, we snapped, snapped with our cameras. Back at Jabiru, we dined on barra in the bistro of our



Plunge Pool, Florence Falls

Wedge-tailed eagles and crows cleaned up road kill at any opportunity. Perenties, goannas, flocks of zebra finches and prowling dingos inhabited the gorges of the red centre.



Hungry Dingo

in Kakadu NP. At Yellow Waters, a huge croc lay sunning himself amongst hundreds of whistling ducks, others were seen gliding through the water or lying near the banks of the

caravan park. In fact, we dined on barra several times on our trip – from Darwin to Port Augusta. They certainly are yummy.



Devil's Marbles

West Alligator River. On the high tide at Cahill's Crossing, a ford across the East Alligator River separating Kakadu NP from Arnhem Land, numerous crocs waited for the barramundi to leap across the ford. SNAP! SNAP! Munch! Munch! went

Kakadu was also a great locality for birdlife – plumed and wandering whistling ducks, brolgas, jacanas, jabirus, various egrets, sea eagles, magpie geese, azure kingfishers, herons, darters, rainbow bee-eaters, royal spoonbills, ibis, teals and cormorants were spotted and photographed with limited success on the Yellow Waters Cruise.

Elsewhere in Kakadu, we saw lizards - blue tongues and long nosed dragons, and rare rock wallabies as well as art sites depicting the life and food of the indigenous people who inhabited this land for thousands of years. The climb up to Ubirr, a rock art site, was well worth doing for sunset but more



Racing the storm at Hermannsburg

left but it didn't take long before it developed into a fully blown dust storm. Visibility all around was limited so we had few stops – only petrol, petrol and more petrol.

Photography was certainly not on the agenda that day. Lunch was spent in a sheltered shed in Woomera, where we could eat our sandwiches without getting too much

sand in our mouths.

And finally to APSCON. Out came the warmer clothes and the heater. On went the blankets and doona. We were back in the south. The wind was blowing off the ocean, whales and seals were still to be seen off the beaches. Then to the shops for fresh fruit and vegies, more fish and for clothes at the local Salvos to replace the pants that were no longer decent! That's camping for you.

After spending a week at APSCON catching up with friends, attending interesting and awe-inspiring presentations, workshops and tours, we returned to Melbourne via the most direct route – the way we would have gone if we had a GPS!!!

[Ed. note - the Australian Photographic Society Conference APSCON 2010 will be held from 18th-24th Sept in Roma, QLD. See: www.a-p-s.org.au]

so, as we had timed it for a full moon rise over Arnhem Land as well.

The Desert Park in Alice Springs was worth a visit of several hours. Flora and fauna of the centre was displayed in an environment that was typical of their natural habitat. We



Munch, munch at Cahill's Crossing

arrived late morning and left at closing to have a very belated lunch. If we had had more time, we would have returned. It's a MUST-SEE in Alice Springs.

A major disappointment in Alice Springs was the timing of our arrival. We arrived about 4:00pm to set up camp only to find out that the Henley-on-Todd Regatta had been on THAT day. Another missed opportunity for photojournalism. DAMN! We also HEARD The GHAN going through the Heavitree Gap. Why weren't we there? DAMN again!

But there were too many highlights to be worried by the missed opportunities. The helicopter ride over the Arnhem Land escarpment in late afternoon, the breakfast cruise on Nitmiluk (Katherine Gorge), the mail run from Coober Pedy in a troop

carrier to William Creek, Oodnadatta and many remote stations via the Oodnadatta Track, a day trip to Bathurst Island, one of the Tiwi Islands, and the opportunity to meet up with Steve and Nadia Paul in Alice Springs and spend a few days

exploring the East and West MacDonnell Ranges with them. We also caught up with some APS friends in Alice Springs, enjoyed a couple of meals with them and were given some helpful advice.

We finally headed for Victor Harbour

from Coober Pedy, via Port Pirie. The morning was a bit hazy when we



Mail run to the Outback

A Walk in the High Country

Charles Kosina



North Rams Head on the right is one of the more spectacular rocky formations on the plateau

Some of Australia's most spectacular scenery can be found in the Kosciuszko National Park. During the last ice age, this region was the only part of mainland Australia to be covered by glaciers. This is evidenced by the rugged rocky landscape and a number of glacial lakes that are permanently filled.

During a good winter, the whole area is covered by several meters of snow and is accessible only by skis or oversnow transport. In summertime there is little, if any, snow left and the cool temperature at the high altitude makes it a great place for walking and photography.

Thredbo is primarily a ski resort, but it is also a beautiful year round resort for many activities. And during the "off season" you can find many accommodation packages at a fraction of the cost that you would pay in winter months. I have enjoyed skiing there on several occasions but Alyson and I have also been there a number of times in

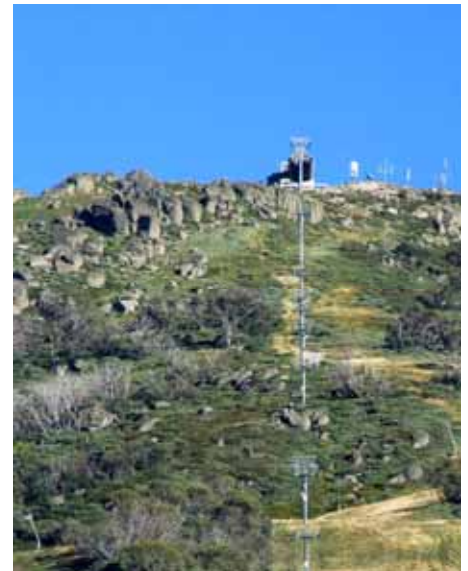
summer and it is a great place to escape from the heat at lower altitudes.

A highlight of the visit is a walk from the top of the Kosciuszko Express chairlift to the top of Australia. By taking the chair from the valley floor at about 1380 metres to the Top Station at 1927 metres, you have a head start, as the 6.5 km walk to Kosciuszko summit at 2228 metres, only about 300 metres higher. Well, it's not quite like that as there are a few ups and downs on the way, but only a moderate amount of fitness is needed to make the journey.

The weather in the high country can be very changeable and unpredictable. Even if the forecast is for fine weather, always take a backpack with suitable clothing to allow for sudden changes in the weather.

In our case, we were extremely fortunate, and on the day of our journey on March 2, it was a brilliant

sunny day. The temperature at the top reached a maximum of about 12°C, and there was only a moderate breeze. While 12 degrees may sound cold, it is in fact about the optimum temperature for such a walk on a sunny day. This was proved the next day when we attempted another walk in a different direction, and we found that at 18°C it was really too hot to go very far.



The Kosciuszko Express chairlift travels from the valley floor at Thredbo and reaches a height of 1927 metres.

A point of caution. The chairlift starts at about 8 am and last ride down is at 4.30 pm. So you have to time the walk to get back to catch the chair down otherwise there is a further 5 km zig-zag path down the mountain to the village. The estimate for the 13km return trip is given as 4 to 6 hours, but the actual time depends on your fitness, weather conditions and the time spent in taking hundreds of photos. As it turned out, we took less than 5 hours, and the return from the summit was significantly less than the upward journey.



Thredbo Village from Top Station



The highest restaurant in Australia is at the top of the chairlift. They serve an excellent coffee and cake!



Lake Cootapatamba is one of only five glacial lakes in mainland Australia, and it is the highest. It lies just below the Kosciuszko summit (2228 m) on the right of the picture

The trail is mostly along a raised metal walkway. This prevents damage to the environment as walkers do not trample the delicate vegetation. And

sparkling water. And there is no end to the many spectacular rock formations left behind after the last glaciation. With the brilliant blue sky

narrow road. Environmental issues mean that the road is now only open to maintenance vehicles. From Rawson Pass, small vehicles can drive to the



The plateau is littered with huge boulder formations



The headwaters of the Snowy rivers are the confluence of a number of creeks near North Rams Head

the metal gradually rusts because it is not galvanized, as the zinc leaching out would be poisonous to the plants.

The Snowy River rises near North Rams Head, and consist of the confluence of several streams of clean,

all day, we had ideal conditions for photography.

This is one of those trips where the journey is probably better than the destination! Mt Kosciuszko is just a rather uninteresting bump on top of the plateau that happens to be higher than some of the other bumps. And in fact it is possible to drive to the very top! Up till 1974 the road from Charlotte Pass to the base of Kosciuszko at Rawson Pass was open to all vehicles. (Rawson Pass also has Australia's highest public toilet!) But with the increase in tourism, it became untenable for so many vehicles to be using the

very top of the mountain. Some years ago when we made the same trip, it was quite disconcerting to get to the summit and find machinery up there doing maintenance work on the path!

And you are not out of touch with the rest of the world up there either. It is possible to make a mobile phone call from the summit over all the major networks!

We were running out of time to get back to the chairlift, so it was a fairly rapid return journey. But as it was mostly downhill, it took considerably less time and we managed to get back to Top Station just after 4 pm. The trip on the chair is only about ten minutes. What turned out to be the hardest part of the journey was the steep climb up from the valley floor to our apartment on the other side!



Most of the trip is along a metal pathway

Monthly Competition Scores to March

A Grade Open Prints			
	Feb	Mar	Total
Gary Richardson	cc	hc	14
John Van Hirsell	ce	he	10
Maggie Smith	ee	hc	10
Darren Bennett	hc	ee	10
Norman Blaikie	ce	cc	10
Mieke Boynton	ce	he	10
Charles Kosina	he	ee	8
Marg Huxtable	ce	ce	8
Avice McConnell	pe		7
John Spring	ce	ee	6
Nicole Andrews	ce	ee	6
Jason Mather	he		6
Jim Weatherill	cc		6
Ian Bock	ee	ee	4
John Meir	ee	ee	4
Ray Huntley		ce	4
Edgar Gatt		ee	2

B Grade Open Prints			
	Feb	Mar	Total
Sandra Eichler	pe	pp	19
Rob Fentonby	hc	he	14
Eugene Pitulice	hc	ee	10
Annette James	ee	he	8
Ray Farrugia		hc	8
Greg Hotson	he		6
Leif Anderson	ce	ee	6
Tony Davidovski		ce	4
Selby Markham	ee	e	3
Kim Thorogood	ee		2
David Dyett		e	1

C Grade Open Prints			
	Feb	Mar	Total
Debashis Talukdar		hh	10
Donna Zempel	cc	ee	8
Tim Kolhman	he	ee	8
Rachel Ferris		hc	8
Chelone Wolf	he		6
Robert Fairweather	ce	ee	6
Alec McKaskill		ce	4
Joanna Beilby		c	3
John Mallett	ee		2
Shane Booth		e	1

Set Subject Prints			
	Feb	Mar	Total
Marg Huxtable	hc	ce	12
Darren Bennett	e	hh	11
Mieke Boynton	ce	cc	10
Maggie Smith	he	ee	8
Donna Zempel	he	ee	8
John Meir	ce	ce	8
Gary Richardson	ce	ce	8
Eugene Pitulice	ee	he	8
Scott Heim	ee	he	8
Robert Fairweather	cc		6
Sandra Eichler	ce	ee	6
Nicole Andrews	ee	ce	6
John Spring	ee	ce	6
Annette James	ce		4
Jim Weatherill	ce		4
Rob Fentonby	ee	ee	4
Debashis Talukdar		ce	4
Charles Kosina	c		3
Jason Mather	c		3
Selby Markam	e	ee	3
Avice McConnell	ee		2
Ian Bock	e		1
John van Hirsell	e		1
Chelone Wolf	e		1
Leif Anderson		e	1

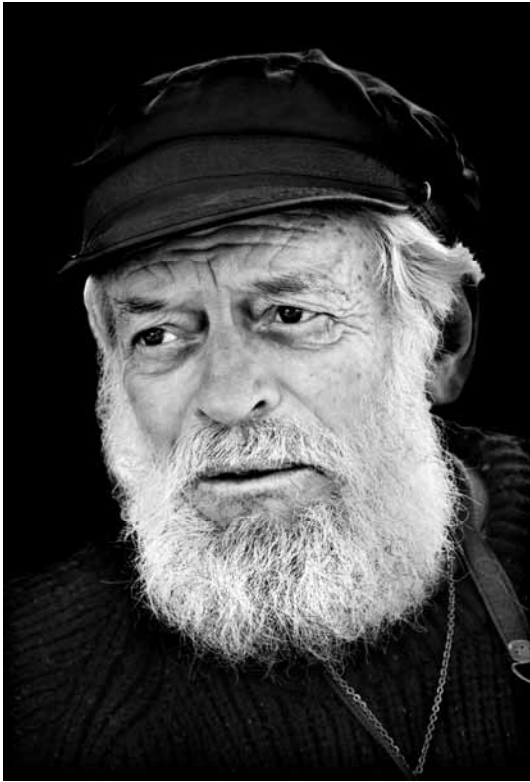
Set Subject EDI			
	Feb	Mar	Total
Mieke Boynton	he	he	12
Rob Featonby	ce	he	10
Sandra Eichler	he	ee	8
Nicole Andrews	ce	ce	8
Annette James	cc	e	7
Marg Huxtable	ce	ee	6
Alan Donald	ee	ce	6
Darren Bennett		p	6
Jim Weatherill	ce		4
Ian Bock	ee	ee	4
Annette Donald	ee	ee	4
Charles Kosina	ee	ee	4
John Meir	ee	ee	4
David Purdue	ee	ee	4
Donna Zempel	ee	ee	4
Andrew Gyopar	ee	ee	4
Leif Andersen	e	ee	3
Rachel Ferris		c	3
Robert Fairweather	ee		2
John Spring	ee		2
Debashis Talukdar		ee	2
Simon Galbally		e	1

A Grade Open EDI			
	Feb	Mar	Total
Nicole Andrews	ph	ee	13
Phil Marley	hc	ee	10
Rob Fentonby	hc	ee	10
Norman Blaikie	ce	he	10
Charles Kosina	ce	he	10
Ian Bock	ee	cc	8
Mieke Boynton	ee	he	8
Darren Bennett	ce	ee	6
Marg Huxtable	ee	ce	6
Andrew Gyopar	ee	ce	6
John Meir	ee	ee	4
John Spring	ee		2
Jim Weatherill	ee		2
Stephen Paul		ee	2
Boaz Lahav		ee	2

B Grade Open EDI			
	Feb	Mar	Total
Sandra Eichler	hc	ee	10
Robert Fairweather	he	ee	8
Annette Donald	ee	he	8
David Purdue	ce	ee	6
Simon Galbally		he	6
Nino Xerri	ce		4
Alan Donald	ee	ee	4
Annette James	ee	ee	4
Donna Zempel	ee	ee	4
Leif Andersen		ce	4
Kim Thorogood	ee		2
Debashis Talukdar		ee	2
Sheryl Opie		ee	2
Rachel Ferris		e	1

Monthly competitions promotions for 2010	
Prints B Grade to A grade	Nicole Andrews Annette James Gary Richardson Nino Xerri
Prints C Grade to B Grade	Sandra Eichler Ray Farrugia Jill Myers Peter Myers Eugen Pitulice
Prints C Grade to A Grade	Mieke Boynton
EDI B Grade to A grade	Leif Andersen Mieke Boynton Carolyn Buckley Vera Curnow Rachel Ferris Peter Myers David Purdue





Sandra Eichler *The Troubadour*
March monochrome print of month



Avice McConnell *Having a rest*
February monochrome print of month

Photos from Melbourne Romp

See article on page 3



Eugen Pitulice



Andrew Gyopar



John van Hirsell



David Purdue



Sandra Eichler *The Poet* February colour print of month



Maggie Smith *Melbourne City Romp-see p.3*



Nicole Andrews *Blue wren in song* February EDI of month



Darren Bennett *Trash and treasure* March EDI of month



Sandra Eichler *Brazilian Dance* March colour print of month



Andrew Gyopar *Melbourne City Romp-see p.3*